

## C.A.R. – backline for gigs outside of Germany

In order for us to have a successful performance, please supply the following:

- ☐ sound-engineer familiar with: 1) the local soundsystem 2) the English language
- ☐ 4x monitor wedges on independent channels
- ☐ 4x 220V power multi socket
- ☐ small snack at get-in

### for Christian (Piano, Synthesizer)

- ☐ 1 amplifier: 1st choice Roland Jazzchorus, 2nd choice Fender tube, 3rd choice any tube amp.
- ☐ 1 keyboard stand **with adjustable height** (very important!)
- ☐ 1 piano stool **with adjustable height** (very important!)
- ☐ 1 small table – **width:** 1m **depth:** 0.6m **height:** 0.6m to 0.75m

### for Kenn (Bass)

- ☐ 1 powerful bass amplifier. 1st choide Ampeg SVT Pro, 2nd choice any Ampeg amp. *Other good brands are EBS, Aguilar, Gallien Krueger, TC Electronic, Glockenklang, Eden. Please avoid SWR, Warwick, Peavey and Boss Amps.*
- ☐ 1 bass cabinet. 1x15 or 2x12 or 2x10 or 4x10.
- ☐ Powerchord and speaker cable..

### For Leonhard (Saxophone, Electronics)

- ☐ 1 small table: **width:** 1m **depth:** 0.6m **height:** between 0.75m and 1m **OR** 1 keyboard stand **with adjustable height** and a board to put on top of it

### For Johannes (Drums)

Drumset Gretsch Renown Maple or Yamaha Maple Custom or similar:

- ☐ 20“ bass drum
- ☐ 14“ snare drum
- ☐ 12“ + 14“ toms

good quality drum hardware (Yamaha HW800 or similar):

- ☐ bass drum pedal „Tama Iron Cobra“ or similar
- ☐ snare stand
- ☐ hihat stand
- ☐ 3x cymbal boom stand
- ☐ drum stool
- ☐ drum carpet